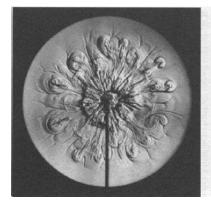
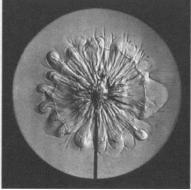
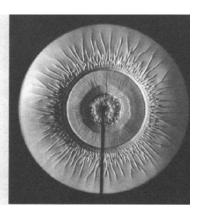
Water Research Institute Drop-picture Method

Theodor Schwenk, author of *Sensitive Chaos*, developed the Drop-picture Method at the Institut für Stršmungswissenschaften. Schwenk was inspired by the realization that water, to serve the needs of human nutrition, must really be like a "food" and must have on its own the qualities of vitality and nourishment to maintain human health. The Drop-picture Method was developed to reveal this aspect of water's "quality" in a holistic way.

The Drop-picture Method reveals a qualitative correlation between water movement and water quality. Water presents an integrative expression of its behavior through movement; the minutest changes in quality register as a change in flow pattern. By photographing movement-forms of a given water sample, the Drop-picture Method provides a direct and replicable image of water quality.







Picture 1 Picture 2 Picture 3

A sample of water of good quality, as shown in *Picture 1*, creates a continuum of movement and forms throughout the experiment's duration of time. At no point is there a dramatic stop to these processes. A variety of delicate and fine movements show water's openness to differentiation of forms and to plasticity. Healthy water shows optimum mobility, a multiplicity of forms, and optimum sensitivity.

Picture 2 shows a contraction of forms, which are weak and undeveloped. This sample was taken from water that had been charged with sewage and industrial waste, then treated by standard methods.

Picture 3 shows a sample of water with severely weakened capacity for movement. In this water sample, a small drop of detergent has been added. Vortex forms do not appear and a boundary separates the center from the periphery. There is little mobility and a repetition of the same simple forms. It becomes possible to corroborate with the Drop-picture Method that water is far more sensitive to subtle influences than previously believed. Research using the Drop-picture Method illustrates water's archetypal role as a balancer and mediator for life.